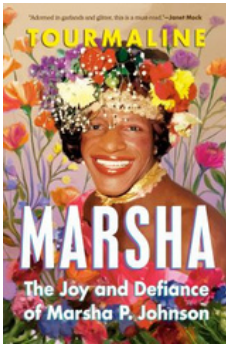


LGBTQ+ VOICES, HISTORY & CULTURE

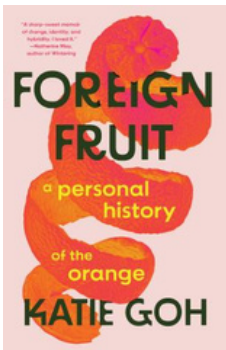
A BOOK LIST FOR PRIDE MONTH

ALL TITLES AVAILABLE THROUGH BCCLS



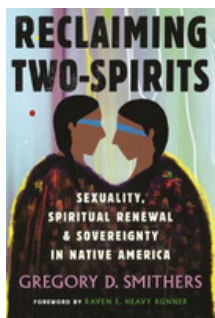
“Marsha: The Joy and Defiance of Marsha P. Johnson” by Tourmaline

Black transgender luminary Tourmaline brings to life the first definitive biography of the revolutionary activist Marsha P. Johnson, one of the most important and remarkable figures in LGBTQIA+ history, revealing her story, her impact, and her legacy. Marsha didn't wait to be freed; she declared herself free and told the world to catch up. Her story promises to inspire readers to live as their most liberated, unruly, vibrant, and whole selves.



“Foreign Fruit: A Personal History of the Orange” by Katie Goh

What begins as a curiosity into the origins of the orange soon becomes a far-reaching odyssey of citrus for Katie Goh. Katie follows the complicated history of the orange from east-to-west and west-to-east, from a luxury item of European kings and Chinese emperors, to a modest fruit people take for granted. This investigation parallels Katie's powerful search into her own heritage. Growing up queer in a Chinese-Malaysian-Irish household in the north of Ireland, Katie felt herself at odds with the culture and politics around her. As a teenager, Katie visits her ancestral home in Longyan, China, with her family to better understand her roots, but doesn't find the easy, digestible answers she hoped for.



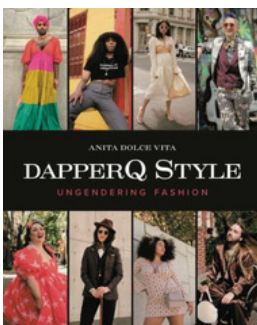
“Reclaiming Two-Spirits: Sexuality, Spiritual Renewal & Sovereignty in Native America” by Gregory D. Smithers

A sweeping history of Indigenous traditions of gender, sexuality, and resistance that reveals how, despite centuries of colonialism, Two-Spirit people are reclaiming their place in Native nations. Drawing on written sources, archaeological evidence, art, and oral storytelling, Reclaiming Two-Spirits spans the centuries from Spanish invasion to the present, tracing massacres and inquisitions and revealing how the authors of colonialism's written archives used language to both denigrate and erase Two-Spirit people from history.



“Queer Icons and Their Cats” by Alison Nastasi, PJ Nastasi

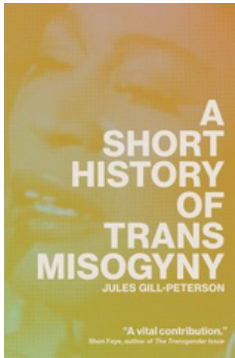
Freddie Mercury, Sylvia Rivera, Alison Bechdel, Dusty Springfield. This book is a celebration of queer icons of the past and present and their furry feline friends. From images of lost legends such as Josephine Baker and James Baldwin, to snapshots of contemporary trailblazers like comedian Tig Notaro and fashion designer Jason Wu—these charming and eccentric photographs capture what it truly means to be a cat purr-son.



“DapperQ Style: UnGendering Fashion” by Anita Dolce Vita

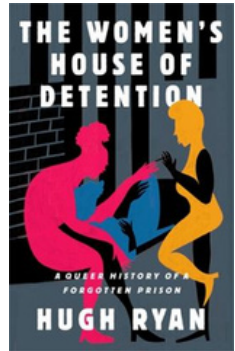
A bold, beautiful, and inclusive photography collection that encourages everyone to be comfortable expressing their own personal style however they choose. As editor-in-chief of leading queer style magazine dapperQ, Anita Dolce Vita has provided a platform that transcends rigid, exclusionary, and oppressive fashion rules, inspiring people of all sexual orientations, gender identities, and gender presentations to think differently about both queer fashion and beauty as art and visual activism.

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“A Short History of Trans Misogyny” by Jules Gill-Peterson

A graphic memoir by an Egyptian-Filipino-American writer that is at once a unique coming-of-age story and a reminder of the thousands of immigrant children whose parents come to America in search for a better life for themselves. Malaka navigated her childhood chasing her family’s ideals, learning to code-switch between her Filipino and Egyptian customs, adapting to mainstream culture to fit in, and crushing on skater boys. Her search to balance the tension between holding onto cultural values and trying to be an all-American kid will resonate with many.



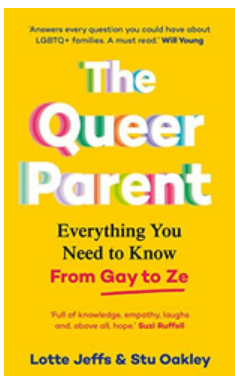
“The Women's House of Detention: A Queer History of a Forgotten Prison” by Hugh Ryan

Historian Hugh Ryan explores the roots of this crisis and reconstructs the little-known lives of incarcerated New Yorkers, making a uniquely queer case for prison abolition—and demonstrating that by queering the Village, the House of D helped defined queerness for the rest of America. From the lesbian communities forged through the Women’s House of Detention to the turbulent prison riots that presaged Stonewall, this is the story of one building and much more: the people it caged, the neighborhood it changed, and the resistance it inspired.



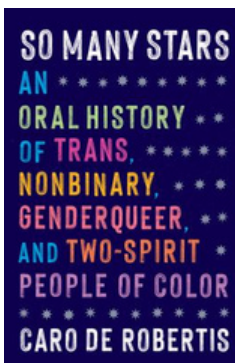
“Safe and Sound: A Renter-Friendly Guide to Home Repair” by Mercury Stardust

For too many people, the simple act of contacting a plumber or repair person can feel like a game of chance. As a transwoman and a professional maintenance technician, Mercury Stardust has discovered (the hard way) that we live in a world with much to fear. If you've ever felt panicked about opening your home to strangers in order to fix a maintenance issue, this book is for you. In this book, Mercury will show you how to tackle the projects that need improvement in your home—from how to properly fix a clog in your bathroom sink and safely hang things on your walls to patching small and medium drywall holes.



“The Queer Parent: Everything You Need to Know From Gay to Ze” by Lotte Jeffs & Stu Oakley

This informative, funny and empowering book from the hosts of the award-winning podcast Some Families is the must-have parenting toolkit for the LGTBQ+ community, their friends, family and allies, now with an introduction by Sandi Toksvig. From adoption, surrogacy, fertility treatment and other routes to parenthood, to donors, trans parenting, how to deal with family-focused homophobia, coming out at the school gates and much more, The Queer Parent is a groundbreaking toolkit for LGBTQ+ parents, parents-to-be, and anyone looking to support their journey. It is a book that redefines the family for the modern age.



“So Many Stars: An Oral History of Trans, Nonbinary, Genderqueer, and Two-Spirit People of Color” by Caro De Robertis

Award-winning novelist Caro De Robertis offers a first-of-its-kind, deeply personal, and moving oral history of a generation of queer and trans elders of color, from leading activists to artists to ordinary citizens to tell their stories of breathtaking courage, cultural innovations, and acts of resistance, all in their own words.

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“Fat and Queer: An Anthology of Queer and Trans Bodies and Lives” by Bruce Owens Grimm, Miguel M. Morales, & Tiff Joshua Ferentini

This one-of-a-kind collection of prose and poetry radically explores the intersection of fat and queer identities, showcasing new, emerging and established queer and trans writers from around the world. Celebrating fat and queer bodies and lives, this book challenges negative and damaging representations of queer and fat bodies and offers readers ways to reclaim their bodies, providing stories of support, inspiration and empowerment. In writing that is intimate, luminous and emotionally raw, this anthology is a testament to the diversity and power of fat queer voices and experiences, and they deserve to be heard.



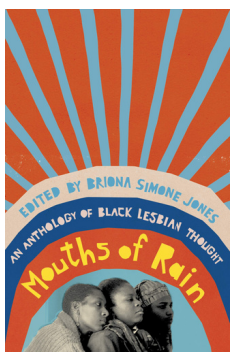
“None of the Above: Reflections on Life Beyond the Binary” by Travis Alabanza

A “humane and heart-rending” memoir exploring what it means to live outside the normative boundaries imposed by society, from an award-winning trans writer and performer. Travis Alabanza considers seven phrases people have directed at them throughout their life. These phrases—some deceptively innocuous, some deliberately loaded or violent, some celebratory—have fundamentally shaped Alabanza, both for better and for worse. But these phrases also illuminate broader issues about a world that insists on gender as a fixed identity.



“It Came from the Closet: Queer Reflections on Horror” by Joe Vallese

Through the lens of horror—from “Halloween” to “Hereditary”—queer and trans writers consider the films that deepened, amplified, and illuminated their own experiences. This collection features twenty-five original essays by writers speaking to the complicated relationship that the queer community has with the horror genre, through connections both empowering and oppressive. From Carmen Maria Machado on “Jennifer’s Body”, Jude Ellison S. Doyle on “In My Skin”, Addie Tsai on “Dead Ringers”, and many more, these conversations convey the rich reciprocity between queerness and horror.



“Mouths of Rain: An Anthology of Black Lesbian Thought” edited by Briona Simone Jones

African American lesbian writers and theorists have made extraordinary contributions to feminist theory, activism, and writing over the past 200 years. Mouths of Rain, the companion anthology to Beverly Guy-Sheftall's classic Words of Fire, traces the long history of intellectual thought produced by Black Lesbian writers, spanning the nineteenth century through the twenty-first century.



“Inseparable: Desire Between Women in Literature” by Emma Donoghue

Emma Donoghue brings to bear all her knowledge and grasp to examine how desire between women in English literature has been portrayed, from schoolgirls and vampires to runaway wives, from cross-dressing knights to contemporary murder stories. Donoghue looks at the work of those writers who have addressed the “unspeakable subject,” examining whether such desire between women is freakish or omnipresent, holy or evil, heartwarming or ridiculous as she excavates a long-observed tradition of (inseparable) friendship between women, one that is surprisingly central to our cultural history.

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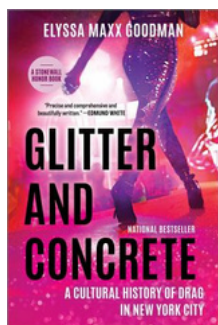
“Keeping it Unreal: Black Queer Fantasy and Superhero Comics” by Dariek Scott

Keeping It Comics and Black Queer Fantasy is an exploration of how fantasies of Black power and triumph fashion theoretical, political, and aesthetic challenges to—and respite from—white supremacy and anti-Blackness. It examines representations of Blackness in fantasy-infused superhero comic books, erotic comics, fantasy and science-fiction genre literature, as well as contemporary literary “realist” fiction centering fantastic conceits.



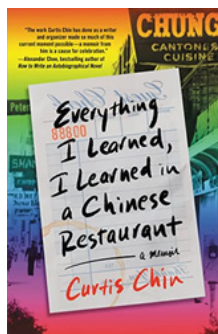
“And the Band Played On: Politics, People, and the AIDS Epidemic” by Randy Shilts

An international bestseller, a nominee for the National Book Critics Circle Award, and made into a critically acclaimed movie, Shilts' expose revealed why AIDS was allowed to spread unchecked during the early 80's while the most trusted institutions ignored or denied the threat. One of the few true modern classics, it changed and framed how AIDS was discussed in the following years. Now republished in a special 20th Anniversary edition, And the Band Played On remains one of the essential books of our time.



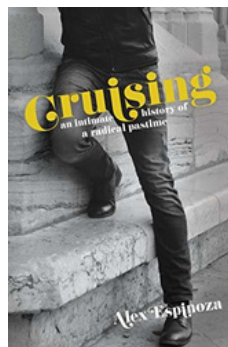
“Glitter and Concrete: A Cultural History of Drag in New York City” by Elyssa Maxx Goodman

Journalist and drag historian Elyssa Maxx Goodman unearths the dramatic, provocative untold story of drag in New York City in all its glistening glory. Goodman ducks beneath the velvet ropes of Harlem Renaissance balls, examines drag's crucial role in the Stonewall Uprising, traces drag's influence on disco and punk rock as well as its unifying power during the AIDS crisis and 9/11, and culminates in the era of RuPaul's Drag Race. This book is a significant contribution to queer history and an essential read for anyone curious about the story that echoes beneath the heels.



“Everything I Learned, I Learned in a Chinese Restaurant: A Memoir” by Curtis Chin

Chin's memoir explores the experiences of Asian Americans and the LGBTQ+ community—along with some wonderful descriptions of food—in a hopeful, brash, and inquisitive exploration of identity and coming of age. Served up by the cofounder of the Asian American Writers' Workshop and structured around the very menu that graced the tables of Chung's, Everything I Learned, I Learned in a Chinese Restaurant is both a memoir and an invitation: to step inside one boy's childhood oasis, scoot into a vinyl booth, and grow up with him—and perhaps even share something off the secret menu.



“Cruising: An Intimate History of a Radical Pastime” by Alex Espinoza

Acclaimed author Alex Espinoza takes readers on an uncensored journey through the underground, to reveal the timeless art of cruising. Combining historical research and oral history with his own personal experience, Espinoza examines the political and cultural forces behind this radical pastime. From Greek antiquity to the notorious Molly houses of 18th century England, the raucous 1970s to the algorithms of Grindr, Oscar Wilde to George Michael, cruising remains at once a reclamation of public space and the creation of its own unique locale—one in which men of all races and classes interact, even in the shadow of repressive governments.